

2018 TCUTA:

Saturday, February 24, 9:00 AM - 5:00 PM
(Singing Auditions 11:15-12:13 and 1:15-5:00)
Sunday, February 25, 10:00 AM - 5:00 PM
(Singing Auditions 1:15-5:00)

Callbacks will be held each day after the auditions.

*A Program of CLIMB Theatre held at
**Concordia University, EM Pearson
Theatre**
312 Hamline Ave. N.
St. Paul, MN
(Please do not call Concordia for information.)*

If you have questions, please contact a TCUTA Coordinator at:
tcuta@climb.org
651-453-9275 x. 12

Please do not contact Concordia University!

Theatre organizations -- if you are looking to register, the Invitation and Registration form is due March 10th. Prices increase by \$25.00 after February 1st so register early!

Click here to register online:
[Theatre Registration Form](#)
Click here to download as:
[Word document](#)
[PDF document](#)

Actors

Deadline for registration is March 10th:

Singing auditions
(2 minutes: 1 song plus one monologue, in that order)
11:15 AM - 12:13 PM and 1:15 PM - 5:00 PM
Saturday
& 1:15 PM - 5:00 PM Sunday

Non-singing auditions
(2 minutes: 1 or 2 monologues)
9:00 AM - 11:13 AM Saturday & 10:00 AM - 12:13 PM Sunday

Click here to register online:
[Actor Registration Form](#)
Click here to download as:
[Word document](#)



What are you watching?

Sara Richardson
pictured in a photo essay,
"Rehearsal in Progress"
by Craig VanDerSchaegeen,
on MinnesotaPlaylist.com
Nov. 2008.

PLAYLIST
Where artists hang out.

The state's best performing
arts calendar, reviews to
help you choose, and
the articles that get
people talking.

[PDF document](#)

AUDITION CRITERIA

This is a professional audition. You should not audition if you have never auditioned before or if you are not completely confident in your selections. **You MUST be off book for your audition.**

In order to attend the Twin Cities Unified Theatre Auditions, you must:

- **Be 18 Years of age or older.**
- **Pay the \$30 registration fee.** You can pay on-line with a credit/debit card. **OR** send a check along to CLIMB Theatre: TCUTA, 6415 Carmen Avenue, Inver Grove Heights, MN 55076. You will then be emailed a registration code when payment is received.
- **Complete the on-line registration form in its entirety, including uploading a copy of your headshot**(See [FAQs & Tips](#))

Along with fulfilling the above criteria, auditioners must meet **2 of the 5** following criteria:

- **Performed at least two Leading roles for a Professional*/Educational* Theatre company**
- **Performed at least two Supporting roles for a Professional*/Educational* Theatre company**
- **Performed with at least 4 DIFFERENT Professional*/Educational** theatre companies**
- **Completed one semester of formal actor training** (including college/university or conservatory training)
- **Be a member of Actor's Equity, SAG, or AFTRA**

Professional" is defined as a **paid acting performance**

Non-Educational" is defined as **any higher education (non-high school) including work at a University, College or Conservatory.**

AUDITION INFORMATION & GUIDELINES

*The auditions are combined (Equity and Non-Equity).

YOUR AUDITION

*This is a general audition; make the theatres want to see you again.

*Your audition is timed from your first word or significant movement/note.

You have a total of 2 minutes. Your introduction is not timed, but keep it brief. Introduce your name, phone number, and the plays your material is from. In your 2 minutes (a timer will keep strict track of your time) you can perform a monologue, two contrasting monologues, or a song and then a monologue.

***Sing only if you are confident with your selection and have performed a significant singing role in a production. Please sing first, then perform your monologue.** An accompanist will be provided. Tape accompaniment is not available. This is a general audition.

*A chair will be available for your use. Please note that there might be a set on stage and it may be raked or made of wood planks.

*All actors must arrive for check-in 60-90 minutes before their scheduled time.

*Switching audition dates after you have registered is not an option. You will have to cancel your audition before March 10th in order to receive a refund so that you may register again for a different date.

DEADLINE FOR REGISTRATION

Actors must be registered by **5:00 PM, February 15, 2018**. Late registrations will automatically be referred to the waitlist and will not be guaranteed an audition slot.

WAITING LIST

Audition slots fill quickly. Uploading your registration materials by the closing date does not guarantee an audition slot. If a day that you want to register for is no longer available, you may register on the waiting list. Actors on the waiting list must pay the full fee and will not be refunded unless they cancel before 5:00 PM on February 15, 2018 (see Cancellations below). Being on the waiting list does not guarantee you an audition slot. No walk-ups are allowed.

CANCELLATIONS

Cancellations made **before 5:00 PM, Feb 15th, 2018** will receive a refund, but will be assessed a \$1.00 handling fee.

Cancellations made **after 5:00 PM, Feb 15th, 2018** will be accepted, but no refund of registration fee will be granted.

LATE ARRIVALS

Always err on the side of being early! All actors must arrive for check-in at least 60-90 minutes before their scheduled time (and the TCUTAs usually run on time). No one will be allowed to audition out of order, unless they have authorization from a TCUTA representative to do so. **If you miss your audition time, you miss your audition.** No refunds will be made to individuals who miss their audition.

NO SHOWS

In the event that an actor is not at the theatre at the time of his/her audition, the time slot will be skipped and auditions will proceed with the next scheduled auditioner. No refunds will be given to those who miss their audition.

CALLBACKS

Callbacks will be held each day after the auditions, and will take place at:

Concordia University
E. M. Pearson Theatre, 312 Hamline Avenue N, St. Paul, MN
[DOWNLOAD MAP \(pdf\)](#)

Callbacks will be posted on site at the Concordia Theatre Lobby and will remain posted after the auditions and during the callbacks. They will be updated as often as possible. Prepare to bring at least one headshot/resume per callback. If you cannot attend a callback, please contact the theatre company who called you back directly. Please do not call Concordia University for information.

DANCE CALLS

The dance call will be held both days at 5:00 PM. Only actors called back to dance call need attend.

VOLUNTEERS & INTERNSHIPS

We are currently looking for volunteers that would represent the TCUTA organization on one or more of the auditions days in the following positions: Set Up Crew, House Manager, Theatre Liaison, Host, Stage Manager, Lunch Coordinator, Timer and Runner. **Volunteers will receive \$5 off the actor registration fee and must pay for their registration by cash or check only.** Positions will be divided into shifts that can run between an hour and a half to four hours long. Volunteers must dress appropriately (no jeans), represent the organization in a positive manner and arrive at least 15 minutes before their scheduled shift. Please contact Anton Jones at anton@climb.org or 651-453-9275 x. 13 if you would like to volunteer.

We are also looking for one or two **interns** that will assist the TCUTA organization from February 20 - March 20. They must have a car and a flexible schedule. Interns must be willing to represent the organization in a positive manner. No stipend or college credit will be given for the position(s). Please contact Anton Jones at anton@climb.org or 651-453-9275 x. 13 if interested.

LOCATION

The auditions will be held at:

Concordia University
E.M. Pearson Theatre, 312 Hamline Avenue N.
St. Paul, MN
(Please do not call the Concordia for information)

MAP TO CONCORDIA

Concordia University is on bus lines 21 & 63.

Parking is available on the street or in a pay lot in front of the theatre. Please allow time to park. Space is limited.

**Please note that there might be a set on stage and it may be raked or made of wood planks.*

***IF YOU HAVE QUESTIONS**

Regarding the auditions in general, please email: tcuta@climb.org

Please do not contact Concordia University!

FAQs

***2 minutes is not enough time for my audition. Why is the time so short?**

Director/casting agent 10-20 seconds to decide if they want to see you again or not. Make them want to see you again

***What theatres or organizations attended last year's TCUTA?**

Associates

den
Theatre Company
Playhouse
atre
eal Theatre Company

s Dinner Theatre
Theatre
roductions
atre
heatre

ry Studios
Shakespeare Company
ildren's Theatre
d

The National Theatre for Children
Prairie Fire Children's Theatre
Remedios Creative LLC
St. Croix Festival Theatre
Swandive Theatre
Théâtre du Monde
Trompe l'oeil
Troupe America, Inc.
Uknighted Artists
Valleyfair
Walking Shadow Theatre

***Why do I have to provide an electronic Headshot that can be uploaded?**

! Theatres doing the auditioning **DO NOT** like shuffling and flipping through papers while people audition. This is to have all the information in one place, on one page. And rather than flipping through papers, the theatres can scroll and then give you their full attention for your audition.

***What size does my headshot need to be?**

On the JTA form, your headshot needs to be 3 MB (3,000 Kb) or less in order for it to fit on the form correctly. If you are uploading your headshot - most likely, it is of the wrong format or too large (pictures need to be jpg or gif format and 300 Kb in size). If you are resizing your headshot, please keep in mind that the headshots that appear in the books that we give are approximately 2 inches by 3 inches (portrait orientation) and are black and white. It is generally a good idea to crop so that the face takes up most of the image. Please note - you will need to upload your headshot even though you are not on CLIMB.